FORMS AND MEANINGS OF CONJUNCTIVE RELATION IN ADULT, TEENAGE, AND CHILDREN INDONESIAN POPULAR MAGAZINES AND THEIR IMPACT ON LANGUAGE STYLES: A SYSTEMIC FUNCTIONAL LINGUISTICS APPROACH

RIYADI SANTOSA

DOCTOR OF PHILOSOPHY
UNIVERSITI UTARA MALAYSIA
2010

FORMS AND MEANINGS OF CONJUNCTIVE RELATION IN ADULT, TEENAGE, AND CHILDREN INDONESIAN POPULAR MAGAZINES AND THEIR IMPACT ON LANGUAGE STYLES: A SYSTEMIC FUNCTIONAL LINGUISTICS APPROACH

RIYADI SANTOSA
90813

A thesis submitted to the College of Arts and Sciences in the fulfillment of the requirements for the degree of Doctor of Philosophy in Applied Linguistics, Universiti Utara Malaysia

UNIVERSITI UTARA MALAYSIA
COLLEGE OF ARTS AND SCIENCES
FEBRUARY, 2010

Certification of Thesis Work

DECLARATION

I hereby declare that the thesis is based on my original work except for quotations and citations which have been duly acknowledged. I also declare that it has not been previously or concurrently submitted for any other degrees at UUM or other institutions.

_____

Riyadi Santosa

February, 2010

PERMISSION TO USE

In presenting this thesis in fulfillment of the requirements for a post graduate degree from UUM, I agree that the University Library may make it freely available for inspection. I further agree that permission for copying of this thesis in any manner, in whole or in part, for scholarly purposes may be granted by my supervisors or, in the absence, by the Assistant of Vice Chancellor of College of Arts and Sciences.

It is also understood that any copying or publication or use of this thesis or parts thereof for financial gain shall not be allowed without any written permission. It is also understood that due recognition shall be given to me and to UUM for any scholarly use which may be made of any material from my thesis.

Request for permission to copy or to make other use of materials in this thesis, in whole or in part, should be addressed to:

UUM College of Arts and Sciences (Humanities)
Communication and Modern Languages Building
Universiti Utara Malaysia, 06010
UUM Sintok, Kedah, Malaysia

ABSTRACT

The objectives of this study are firstly to determine the forms and meanings of conjunctive relation (CR) in six children, teenage, and adult Indonesian popular magazines and secondly the impacts of CR on the style in the magazines. These also include describing the roles of CR in developing text structures of the texts in the magazines, in which the text structures can characterize the types of texts or the genres. The final objective of this study attempts to explain the underlying values of the use of CR in the six selected magazines: INO, BOBO, GADIS, ANEKA YES, KARTINI, and TEMPO, covering 36 selected pieces of texts on views, 35 selected pieces of texts on features, and 35 selected pieces of texts on news.

The present study employed qualitative methodology, applying discourse analysis and ethnographic design. The data involved the primary data consisting of CR used in the six magazines and the information behind the use of CR in the magazines, taken by using structured and in-depth interviews to the chief editors of the magazines. The secondary data of the research were information about the profiles of the six magazines taken from official reports of the government and private agencies.

This study implemented Systemic Functional Linguistics (SFL) as the perspective as well as the methods of content analysis in combination with the Miles' and Huberman's (1992) interactive model of analysis and Spradley's (2006) ethnographic interactive stages of content analysis: domain, taxonomy, componential analysis, and finding cultural values.

The findings, firstly, indicated that there are more comprehensive categories of CR forms and meanings in the magazines. The forms of CR in the magazines consists of three different types: conjunction (external and internal), continuative, and metaphor (logic as process, logic as circumstance and logic as thing). The CR has four types of meanings in external and internal conjunction (addition, comparison, time and consequence), three types of meanings in continuative (addition, comparison, and time), and four types of meanings in logical metaphor. The findings also showed a number of interesting new categories in comparison external conjunction, time continuative, and addition, comparison, and time logical metaphor despite a number of missing categories in consequence internal conjunction.

Secondly, the other significant finding of this study revealed that the style of the magazines, in general, tend to use more spoken styles. However, the style varies across the macro genres (views, features, and news) as well as across the age-based groups of magazines (children, teenage, and adult magazines). This is due to the use of more external conjunctions and less logical metaphors in the magazines, which cause the use of more clause complexes and less incongruent lexis systems (nominalization).

In addition, this study also showed that the magazines apply two role-based types of CR: external and internal (not only conjunction but also continuative and metaphor) to unfold texts in the three macro genres: views,

features, and news. Interestingly, the findings in this study also indicated that the use of external and internal CRs in the magazines typically coincides with particular genres. The external CR in the magazines is dominantly used in news and features, covering description, report, recount, and explanation micro genres, to order events and link things and quality, as well as to explain consequences of events. Meanwhile, the internal CR is mainly used in views, covering exposition and discussion micro genres, to organize arguments, evidence, and to draw conclusions.

Finally, this study concluded that the choice of use of CR in the more spoken style and genres are appropriately employed across the macro genres and the age-based magazines. The more spoken style decreases gradually from views, features, to news in the magazines. This is because views apply more logical metaphors than features and news. In addition, in the children magazines, the choice of certain CR, more spoken style and the given genres is used as parts of introduction to Bahasa Indonesia literacy. In the teenage magazines, the choice of the linguistic realities is exploited by the young writers and journalists to express the teenagers' self identity. In the adult magazines, the choice realizes the magazines' ideology.

Thus, the findings imply that to portray the whole use of CR in context, further research on CR has to cover the use of CR in different genres, styles, and age, may be gender as well, in different media and different languages. This study also suggests that genres, styles, and their CR should be deliberately incorporated in any curriculum introducing language teaching as a part of language intellectualization and sophistication programs in Bahasa Indonesia.

ACKNOWLEDGMENTS

Alhamdu lillaahi Rabbil 'aalamiin. All praise would only be bestowed to Allah subhanahu wa ta' ala because only with His bless finally this thesis could be finished.

In this occasion I would like to express my gratitude to a number of people whose admission, permission and assistance contribute to a great deal of the process of finishing this thesis.

Firstly, I would like to thank to the Vice Chancellor of Universiti Utara Malaysia, who offered his permission to study in this beautiful and credible university.

Secondly, I would also like to present my deep thanks to the Assistant of Vice Chancellor of College of Arts and Sciences, who has given me a permission to conduct this study, which I believe would generate essential contribution to the development of linguistics and literacy in my country, Indonesia.

Thirdly, I would also like to whole-heartedly thank to my beloved supervisors: Dr. Siti Jamilah Bidin and Dr. Ahmad Affendi Sabdin, whose gentle, patient, and professional supervision and encouragement made this thesis possible to be finished.

Fourthly, I would also like to thank to all of the university staff, including Centre for Graduate Studies, Foreign Student Office, Sultanah Bahiyah Library, and others that the writer could not mention one by one, who had professionally provided academic, administrative, and accommodation services.

I would also like to extend my gratitude to the Rector of Universitas Sebelas Maret, the Dean of Faculty of Letters and Fine Arts, and the Directorate general of Higher Education, National Education Ministry, who has provided three and half years length of scholarship which made this study possible.

I would also like to present my gratitude to the Head of English Department and English Diploma Program, Faculty of Letters and Fine Arts, Graduate Program and Language Center, Universitas Sebelas Maret, along with the teaching staff, who provided financial support and spirits that I could finish the thesis in due time.

I would also like to thank to Prof. James R. Martin, Head of Department of Linguistics, University of Sydney, who always willingly answers my questions.

I would also like to thank to my lovely wife, Yulida Viviana, and son, Bayu Dewa Murti, whose continuous supports and prayers triggered my energy to finish this thesis, and my late mother, grandma, and son, who always reminded me to be a person. I hope that this thesis would also reflect their expectation.

I would also like to thank to the Prof. Totok Sarsito's and Pak Puguh's 'gang' of UUM Ph.D. students, who, under any good or bad circumstances, always help and support each other to encounter any barriers faced together.

Finally I realize that the thesis may bear a number of limitations, any criticism will, therefore, be accepted.

Riyadi Santosa
Sintok, February, 2010

TABLE OF CONTENTS

Abstract v

Acknowledgement vii

Table of Contents viii

List of Tables xv

List of Figures xx

List of Abbreviations xxii

CHAPTER I: INTRODUCTION

1.1 Background 1

1.2 Problem statement 3

1.3 Research objectives 6

1.4 Research questions 6

1.5 Significance of the study 7

1.6 Scope of the study 7

1.7 Definition of terms 8

1.8 Summary 9

1.9 Organization of the thesis 10

CHAPTER II: REVIEW OF RELATED LITERATURE

2.1 Introduction 12

2.2 Why Systemic functional linguistics? 12

2.3 Systemic functional linguistics 15

2.4 Genre as social process 21

2.4.1 Genre defined 22

2.4.2 Types of genre and their stages 30

2.4.2.1 Factual genre 32

2.4.2.2 Story genre 35

2.5 Language as text or discourse 38

2.6 Language function 41

2.7 Register defined 43
2.8 Text structure 50
2.9 Channel or Language style 53
2.10 Conjunctive relation 57
2.10.1 Conjunction in Bahasa Indonesia 59
2.10.2 Internal conjunction in Bahasa Indonesia 64
2.10.2.1 Addition internal conjunction 65
2.10.2.2 Comparison internal conjunction 66
2.10.2.3 Time internal conjunction 67
2.10.2.4 Consequence internal conjunction 68
2.10.3 External conjunction in Bahasa Indonesia 69
2.10.3.1 Addition external conjunction 69
2.10.3.2 Comparison external conjunction 69
2.10.3.3 Time external conjunction 70
2.10.3.4 Consequence external conjunction 71
2.10.4 Continuative in Bahasa Indonesia 73
2.10.5 Logical metaphor in Bahasa Indonesia 76
2.10.5.1 Conjunction as process 77
2.10.5.2 Conjunction as circumstance 78
2.10.5.3 Conjunction as things or qualities 79
2.11 Bahasa Indonesia and mass media in brief 79
2.12 Magazines 81
2.12.1 Types of magazines 82
2.12.2 Magazines as message bearer and interpreter 83
2.12.3 Magazine products 85
2.13 Review of related research 88
2.14 Summary 94

CHAPTER III: RESEARCH METHODOLOGY

3.1 Introduction 96
3.2 Research design of the present study 97

3.2.1 Inquiry paradigm 97
3.2.2 Research methods 108
3.2.2.1 Research location 109
3.2.2.2 Sampling 110
3.2.2.3 Data and source of data 117
3.2.2.4 Data validity 118
3.3 Data analysis 119
3.4 Procedure of data analysis 121
3.5 Summary 129

CHAPTER IV: DESCRIPTION OF FORMS AND MEANINGS OF CONJUNCTIVE RELATION IN THE SIX INDONESIAN POPULAR MAGAZINES

4.1 Introduction 130
4.2 Forms and meanings of external conjunction in the six Indonesian popular magazines 133
4.2.1 Addition 133
4.2.1.1 Additive 134
4.2.1.2 Alternative 140
4.2.2 Comparison 141
4.2.2.1 Similar 141
4.2.2.2 Different 142
4.2.3 Time 147
4.2.3.1 Sometime 147
4.2.3.2 Immediate 150
4.2.3.3 Simultaneous 152
4.2.4 Consequence 155
4.2.4.1 Cause 155
4.2.4.2 Means 162
4.2.4.3 Purpose 163
4.2.4.4 Condition 164

4.2.5 Summary of forms and meanings of external conjunction in the six Indonesian popular magazines 167
4.3 Forms and meanings of internal conjunction in the six Indonesian popular magazines 169
4.3.1 Addition 169
4.3.1.1 Developing 169
4.3.1.2 Staging 172
4.3.2 Comparison 176
4.3.2.1 Similar 176
4.3.2.2 Different 180
4.3.3 Time 183
4.3.3.1 Successive 184
4.3.3.2 Simultaneous 186
4.3.4 Consequence 187
4.3.4.1 Concluding 187
4.3.4.2 Countering 190
4.3.5 Summary of forms and meanings of internal conjunction in the six Indonesian popular magazines 191
4.4 Forms and meaning of continuatives 194
4.4.1 Addition 194
4.4.2 Comparison 195
4.4.3 Time 198
4.5 Forms and meanings of logical metaphor in the six Indonesian popular magazines 202
4.5.1 Logic as process 203
4.5.2 Logic as circumstance 207
4.5.3 Logic as participant (thing) 212
4.6 Summary of forms and meaning of logical metaphor in the six Indonesian popular magazines 216
4.7 Summary of forms and meanings of CR in the six Indonesian popular magazines 217

CHAPTER V: IMPACTS OF CONJUNCTIVE RELATION ON TEXT STYLE IN INDONESIAN POPULAR MAGAZINES

5.1 Introduction 219

5.2 The impacts of CR on style in views 219

5.3 The impacts of CR on style in features 231

5.4 The impacts of CR on style in news 240

5.5 Summary of impacts of CR on style in different macro genres of the six Indonesian popular magazines 247

5.6 Styles in children, teenage, and adult magazines 250

5.6.1 The use of external conjunction in the magazines 251

5.6.2 The use of internal conjunction in the magazines 263

5.6.3 The use of continuative in the magazines 270

5.6.4 The use of logical metaphor in the magazines 271

5.7 Summary of style across children, teenage, and adult magazines 272

5.8 Summary of impacts of conjunctive relation on text style in the six Indonesian popular magazines 273

CHAPTER VI: THE ROLES OF CONJUNCTIVE RELATION IN DEVELOPING TEXT STRUCTURES OF VIEWS, FEATURES, AND NEWS IN THE SIX INDONESIAN MAGAZINES

6.1 Introduction 274

6.2 The role of CR in developing the text structures of views 274

6.2.1 Analysis of roles of CR in INO 275

6.2.2 Analysis of roles of CR in GADIS 1 276

6.2.3 Analysis of roles of CR in ANEKA 281

6.2.4 Analysis of roles of CR in TEMPO 283

6.2.5 Analysis of roles of CR in GADIS 2 290

6.3 The role of CR in developing the text structures of features 294

6.3.1 Analysis of roles of CR in BOBO 295

6.3.2 Analysis of roles of CR in ANEKA 298

6.3.3 Analysis of roles of CR in KARTINI 1 300

6.3.4 Analysis of roles of CR in KARTINI 2 307

6.4 The role of CR in developing the text structures of news 312

6.4.1 Analysis of roles of CR in INO 312

6.4.2 Analysis of roles of CR in BOBO 314

6.4.3 Analysis of roles of CR in ANEKA 317

6.4.4 Analysis of roles of CR in TEMPO 321

6.5 The summary of the roles of CR in building up text structure of texts .. 325

CHAPTER VII: DISCUSSION AND CONCLUSION

7.1 Introduction 327

7.2 Summary and discussion of the research findings 327

7.2.1 Forms and meanings of CR in Indonesian popular magazines 329

7.2.2 Impacts of CR on grammatical intricacies 335

7.2.3 Impacts of CR on style across macro genres and age groups.. 338

7.2.4 Roles of CR in developing text structure 341

7.2.5 Reason underlying the use of CR in the magazines 345

7.3 Strength of the study 349

7.4 Limitation of the study 350

7.5 Recommendation and further research 351

7.6 Conclusion 352

Bibliography 355

Appendix 1: CR in the six Indonesian popular magazines 373

Appendix 2: Texts analyzed and their glosses 377

Appendix 3: Interview with the magazines' chief editors 409

Appendix 4: List of texts used in the study 420

Appendix 5: Examples of texts analyzed 433

LIST OF TABLES

Table 2.1: Differences between Traditional and Formal and Systemic and Functional Perspectives 15

Table 2.2: The classification of factual genres 34

Table 2.3: The classification of story genres 36

Table 2.4: Interpersonal meaning in story genres 37

Table 2.5: Differences between register and dialect 45

Table 2.6: Characteristics of spoken and written language styles 55

Table 2.7: Roles of external and internal conjunction 64

Table 3.1: Contrasting positivist and naturalist axioms 100

Table 3.2: Readership Index, income from ads and media penetration of 10 leading Indonesian magazines in 2003 and 2005 111

Table 3.3: The number of sources of data in the study 116

Table 3.4: Example of data tabulation 125

Table 3.5: Roles of external and internal CR 126

Table 3.6: The summary of CR classification and its abbreviations 127

Table 4.1: Additive addition external conjunction, its variants and frequency of occurrence in the magazines 134

Table 4.2: More than different comparison external conjunction, its variants, and frequency of occurrence in the magazines 143

Table 4.3: Opposite different comparison external conjunction, its variants, and frequency of occurrence in the magazines 144

Table 4.4: Sometime successive time external conjunction, its variants, and frequency of occurrence in the magazines..... 148

Table 4.5: Immediate successive time external conjunction, its variants, and frequency of occurrence in the magazines..... 150

Table 4.6: Adjacent simultaneous time external conjunction, its variants, and frequency of occurrence in the magazines 152

Table 4.7: Cause expectant cause consequence external conjunction, its variants, and frequency of occurrence in the magazines..... 156

Table 4.8: Effect expectant cause external conjunction, its variants, and Frequency of occurrence in the magazines 158

Table 4.9: Concessive cause consequence external conjunction, its variants, and frequency of occurrence in the magazines 160

Table 4.10: Purpose cause consequence external conjunction, its variants, and frequency of occurrence in the magazines 163

Table 4.11: Condition consequence external conjunction, its variants and frequency of occurrence in the magazines 165

Table 4.12: Summary of external conjunction in Indonesian Popular magazines 168

Table 4.13: Additive developing addition internal conjunction, its variants, and frequency of occurrence in the magazines 170

Table 4.14: Time framing staging addition internal conjunction, its variants, and frequency of occurrence in the magazines 173

Table 4.15: Framing staging addition internal conjunction, its variants, and frequency of occurrence in the magazines 174

Table 4.16: Rework similar comparison internal conjunction, its variants, and frequency of occurrence in the magazines 177

Table 4.17: Adjust similar comparison internal conjunction, its variants, and frequency of occurrence in the magazines 179

Table 4.18: Contrast different comparison internal conjunction, its variants, and frequency of occurrence in the magazines 181

Table 4.19 Retract different comparison internal conjunction, its variants, and frequency of occurrence in the magazines 182

Table 4.20: Ordering and terminating successive time internal conjunction, its variants, and frequency of occurrence in the magazines..... 184

Table 4.21: Concluding consequence internal conjunction, its variants,

and frequency of occurrence in the magazines 187

Table 4.22: Justifying consequence internal conjunction, its variants, and frequency of occurrence in the magazines 189

Table 4.23: Summary of form and meanings of internal conjunction in Indonesian popular magazines 191

Table 4.24: Summary of forms of CR that can both occur in external and internal conjunctions in Indonesian popular magazines..... 194

Table 4.25: Neutral addition continuatives, its variants, and frequency of occurrence in the magazines 194

Table 4.26: Less than comparison continuatives, its variants, and frequency of occurrence in the magazines 196

Table 4.27: More than comparison continuatives, its variants, and frequency of occurrence in the magazines 197

Table 4.28: Sooner time continuatives, its variants, and frequency of occurrence in the magazines 198

Table 4.29: Summary of forms and meanings of continuative in Indonesian popular magazines 202

Table 4.30: Cause consequence logic as process, its variants, and frequency of occurrence in the magazines 205

Table 4.31: Comparison logic as circumstance, its variants, and frequency of occurrence in the magazines 207

Table 4.32: Consequence logic as circumstance, its variants, and frequency of occurrence in the magazines 209

Table 4.33: Comparison logic as things, its variants, and frequency of occurrence in the magazines 212

Table 4.34: Consequence logic as things, its variants, and frequency of occurrence in the magazines 213

Table 4.35: Summary of forms and meanings of logical metaphor in Indonesian popular magazines 216

Table 5.1: The profile of CR used in views in the magazines 220

Table 5.2: The use of internal conjunction in views in the magazines 224

Table 5.3: The use of continuatives in views in the magazines 227

Table 5.4: The use of logical metaphor, excluding time, in views in the magazines 229

Table 5.5: The use of CR in features in the magazines 232

Table 5.6: The use of internal conjunction in features in the magazines ... 234

Table 5.7: The use of continuative in features in the magazines 237

Table 5.8: The use of logical metaphor, excluding time, in features in the magazines 238

Table 5.9: The summary of CR used in news in the magazines 241

Table 5.10: The use of internal conjunction in news in the magazines 243

Table 5.11: The use of continuative in news in the magazines 244

Table 5.12: The use of logical metaphor in news in the magazines 246

Table 5.13: Summary of the use of external conjunction and logical metaphor in views, features, and news in the magazines 248

Table 5.14: Differences of addition and alternative external conjunction variants across the magazines 252

Table 5.15: The use of comparison external conjunction variants across the magazines 253

Table 5.16: The use of successive time external conjunction variants across the magazines 254

Table 5.17: The use of simultaneous time external conjunction variants across the magazines 256

Table 5.18: The use of expectant cause consequence external conjunction variants across the magazines 257

Table 5.19: The use of concessive cause consequence external conjunction variants across the magazines 258

Table 5.20: The use of means and purpose consequence variants across

the magazines 259

Table 5.21: The use of condition consequence variants across the magazines 259

Table 5.22: The summary of framing staging addition internal conjunction in the magazines 263

Table 5.23: The use of addition internal conjunction in the magazines..... 265

Table 5.24: The use of similar comparison internal conjunction in the magazines..... 266

Table 5.25: The use of different comparison internal conjunction in the magazines..... 267

Table 5.26: The use of time internal conjunction in the magazines 268

Table 5.27: The use of consequence internal conjunction in the magazines 269

Table 5.28: The summary of continuatives in the magazines 270

Table 5.29: The use of metaphor in the magazines 271

Table 5.30: The number of CR variants used in the magazines 272

Table 7.1: Conjunctions that can occur both in external and internal conjunctions in the six Indonesian popular magazines 335

Table 7.2: The occurrence of external conjunctions logical metaphor in children, teenage , and adult magazines 339

LIST OF FIGURES

Figure 2.1: Social perspective on language 17

Figure 2.2: Configuration of language as social semiotics 20

Figure 2.3: Verbal and non-verbal social processes 22

Figure 2.4: The relationship between context, language function, and linguistic units 43

Figure 2.5: Continuum of language style 54

Figure 2.6: The classification of conjunctive relation 58

Figure 3.1: The flow of analysis of the study 120

Figure 3.2: An interactive model of analysis 121

Figure 3.3: Example of analysis of CR roles in developing a text structure.. 128

Figure 5.1: Impact of external conjunction on clauses 222

Figure 5.2: Patterns of the impacts of metaphor on clause system 229

Figure 6.1: CR's role analysis on *Sopan Santun* (Good Manners) 275

Figure 6.2: CR's role analysis on *Ajaibnya Cowok* (Miracle of Boys) 277

Figure 6.3: CR's role analysis on From Desk Vivid: Surprises 281

Figure 6.4: CR's role analysis on *Opini: Pasar Senjata di Poso* (Opinion: Gun Market in Poso) 285

Figure 6.5: CR's role analysis on *Kata Seleb: Balada Ketoprak* (Celebrity says: A Ballads of Ketoprak) 291

Figure 6.6: CR's role analysis on *Arsitek, Orang Penting di Balik Megahnya sebuah Bangunan* (Architect, the important person behind the glory of a building) 296

Figure 6.7: CR's role analysis on Road to Fame: It's Jesse Metcalfe's Way! 299

Figure 6.8: CR's role analysis on Coverstory: Agni Prastisha 302

Figure 6.9: CR's role analysis on a life story of Hj. Khasiatinah *"Kanker rahim yang diobati Prof. DR. Phan Kim Sheng, sakit jantung dan ginjal pun ikut sembuh"* 309

Figure 6.10: CR's role analysis on *Kreatifitas Anak SD/TK Tirta Buaran* (Kindergaten's and Elementary Tirta Buaran students' creativities) 313

Figure 6.11: CR's role analysis on *Reportasia: Lagi-lagi Jakarta Banjir lagi* (Report: Again Jakarta flooded) 315

Figure 6.12: CR's role analysis on On the record: Melly by Reques: Featuring *Bukan Bintang Biasa*(Unusual Stars) 318

Figure 6.13: CR's role analysis on *'Dipayungi Istana dan Senayan'* (Guarded by the palace and Senayan) 323

Figure 7.1: Patterns of impacts of external conjunction on clause system.... 336

Figure 7.2: Patterns of impacts of metaphor on clause system 337

Figure 7.3: Patterns of impacts of metaphor on styles of macro genres..... 339

Figure 7.4: Patterns of impacts of metaphor on style of the age-based groups of magazines 340

Figure 7.5: A modified classification of CR 342

LIST OF ABBREVIATIONS

add : addition

ANE : ANEKA YESS

BOB : BOBO

cond : condition consequence

consq : consequence

CR : Conjunctive Relation

diff : different comparison

GDS : GADIS

INO : INO

KTN : KARTINI

means : means consequence

purp : purpose consequence

SFL : Systemic Functional Linguistics

simil : similar comparison

simul : simultaneous time

succ : successive time

TMP : TEMPO

CHAPTER I
INTRODUCTION

1.1 Background

As stated by Halliday and Hasan (1985), Halliday (1994) and Thomson (2004), language which is doing a job in a particular context of situation and a context of culture, bears three meta-functions i.e. ideational (consisting of experiential and logical), interpersonal and textual. The experiential meta-function expresses experience (reality), whereas the logical meta-function realizes a logical relation between the experiences. The interpersonal meta-function construes social realities, interactional and transactional meanings among participants in the text. Finally, the two meta-functions (ideational and interpersonal) are symbolized in textual meta-function, which is, in fact, an expression domain that has its own meaning and system.

The logic of a text operates at all linguistic levels: from discourse, clause, to group levels (Halliday, 1994; Halliday, 1985a; Martin, 1992; Matthiessen, 1992; Thomson, 2004). Each level has its own system of logics. For example, at group level, an ordering system regulates modifying and modified constituents in the groups. At clause level, the other ordering system such as: subject, predicator, and subject, authors the grammatical constituents in the clauses. Finally, at discourse level, conjunctive relation works to connect events and ideas.

Conjunctive relation (abbreviated as CR) has different types of forms and meanings. CR is realized explicitly in the forms of conjunction, continuative, and

The contents of the thesis is for internal user only

Bibliography

Ali, L. (1998). *Ikhtisar sejarah ejaan Bahasa Indonesia (The History of Bahasa Indonesia's spelling)*. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa (Centre of Language Development).

Alwasilah, A. C. (1997). *Politik bahasa dan pendidikan (Language Policy and Education)*. Bandung: PT Remaja Rosdakarya.

Alwi, H., Dardjowidjojo, S., Lapoliwa, H., & Noeliono, A. M. (2003). *Tata bahasa baku Bahasa Indonesia (Standard Grammar of Bahasa Indonesia)* (Third ed.). Jakarta: Balai Pustaka.

Analisis pemberitaan media Oktober 2006 (Analysis of media news). (2006). Jakarta: Departemen Pendidikan Nasional: Pusat Informasi dan Humas.

Anderson, K. T. (2007). Constructing "otherness": Ideologies and differentiating speech style, *International Journal of Applied Linguistics* (pp. 178-197): Blackwell Publishing Ltd.

Ansary, H., & Babaii, E. (2007). The generic intergrity of newspaper editorials: A systemic functional perspective, *ASIAN EFL Journal*: The EFL Professional's Written Form.

Aronsson, K. (1997). Age in social interaction: On constructivist epistemologies and the social psychology of language. *International Journal of Applied Linguistics, 7*(1).

Atmadi, T. (1985). *Sistem pers Indonesia: Catatan dan teks kuliah (Indonesian Press System: Lecture notes and texts)*. Jakarta: Gunung Agung.

Barbieri, F. (2008). Patterns of age-based linguistic variation in American English, *Journal of Sociolinguistics* (pp. 58-88): Blackwell Publishing Ltd.

Barthes, R. (2007). *Petualangan semiologi (The advanture of semiology)* (S. A. Herwinarko, Trans.). Yogyakarta: Pustaka Pelajar.

Beaugrande, R. d. (1984). *Text production: Towards a science of composition* (Vol. XI). Norwood, New Jersey: ABLEX Publishing Corporation.

Belcher, D. D. (2004). Trends in teaching English for specific purposes, *Annual Review of Applied Linguistics* (pp. 165--186): Cambridge University Press.

Bell, A. (1999). News stories as narratives. In A. Jaworski & M. Coupland (Eds.), *The discourse reader*.London: Routledge.

Bell, A. (2007). The discourse structure of news stories. In T. V. Dijk (Ed.), *Discourse studies* (Vol. 1). Los Angeles: Sage Pbublication.

Berger, A. A. (2000). *Media and communication researcg methods: An introduction to qualitative and quantative approaches*.Thousand Oaks: Sage Publication.

Bhatia, V. K. (1997). Applied genre analysis and ESP. In T. Miller (Ed.), *Functional approaches to written text: Classroom application*.Washington: English Language Program, USIA.

Bhatia, V. K. (2004). *Worlds of written discourse: A genre-based view*.London: Continuum.

Bhatt, R. M. (2002). Experts, dialects, and discourse, *International Journal of Applied Linguistics* (pp. 74-97): Blackwell.

Bishop, D. V. M., & Clarkson, B. (2003). Written language as a window into residual language deficits: A study of children with persistent and residual speech and language impairments. *Cortex, 39*, 215-237.

Blaxter, L., Hughes, C., & Thight, M. (2006). *How to research: Seluk beluk melakukan riset* (A. R. E. Sitepoe, Trans. Second ed.). Jakarta: Indeks.

Bloor, T., & Bloor, M. (2004). *The functional analysis of English* (Second ed.). London: Arnold.

Borchers, T. A. (2002). *Persuasion in the media age*.Boston: McGrawhill.

Bott, L.,Frisson, S, & Gregory L, M (2008) Interpreting conjunction. The *Quarterly Journal of Experimental Psychology*, 62 (4), 681-706.

Boyd-Barrett, O., & Braham, P. (Eds.). (1995). *Media knowledge and power*.London: Routledge.

Brizuela, M., Andersen, E., & Stallings, L. (1999). Discourse markers as indicators of register, *Hispania* (pp. 128-141): American Association of Teachers of Spanish and Portuguese.

Butt, D., Fahey, R., Spinks, S., & Yalop, C. (1998). *Using functional grammar: An explorer's guide*. Sydney: National Centre for English Language Teaching and Research Macquarie University.

Camp, E. (2006). Contextualism, metaphor, and what is said. *Mind and Language, 21*(3), 280-309.

Carrell, P. L. (1982). Cohesion is not coherence, *TESOL Quarterly* (pp. 479-488): Teachers of English to Speakers of Other Languages.

Carter, R., & Nash, W. (1997). *Seeing through language: A guide to styles of English writing.* Cambridge: Blackwell.

Carter, R. (1997). *Investigating English discourse: Language, literary, and literature.*London: Routledge.

Celce-Murcia, M., & Larsen-Freeman, D. (1999). *The grammar book: An ESL /EFL course.* Washington DC: Heinle & Heinle.

Chafe, W. L. (1982). Integration and involvement in speaking, writing and oral literature. In D. Tammen (Ed.), *Spoken and written language: Exploring orality and literacy.*New Jersey: Ablex Publishing Company.

Chambers, J. K., & Trudgill, P. (1980). *Dialectology.*Cambridge: Cambridge University Press.

Chen, J. (2008). An investigation into the preference for discourse patterns in the Chinese EFL learning context, *International Journal of Applied Linguistics* (pp. 188-210): Blackwell.

Chomsky, N. (1957). *Syntactic structure.*The Haque: Mouton and Co.

Chomsky, N. (1975). *Reflections on language.*Glasgow: Fontana/Collins.

Christie, F. (1988). Genre as choice. In I. Reid (Ed): *The place of genre in learning: Current debates.* Victoria: Deakin University.

Christie, F. (1999). Genre theory and ESL teaching: A systemic functional perspective. *TESOL Quarterly, 33*(4), 759-763.

Cole, R. (1995). The challenge of spoken language systems: Research direction for the nineties. *IEEE Transaction on Speech and Audio Processing, 3*(1), 1-20.

Connell, I., & Miles, A. (1985). Text, discourse and mass communication. In T. A. v. Dijk (Ed.), *Discourse and communication: New approaches to the analysis of mass media discourse and communication.* Berlin: Walter de Gruyter.

Cook-Gumperz, J. (1986). Introduction: The social construction of literacy. In J. Cook-Gumperz (Ed.), *The social construction of literacy.*Cambridge: Cambridge University Press.

Corder, S. P. (1987). *Introducing applied linguistics*.Harmondsworth: Penguin Books.

Cornbleet, S., & Carter, R. (2001). *The language of speech and writing*. London: Routledge.

Coulmas, F. (1992). *The writing system of the world*. Oxford: Blackwell.

Cranny-Francis, A. (1996). Technology and/or weapon: The discipline of reading in the secondary English classroom. In R. Hasan & G. Williams (Eds.), *Literacy in society*. Harlow: Longman.

Crestiani, F., & Du, H. (2006). Written versus spoken queries: A qualitative and quantitative comparative analysis, *Journal of The American Society for Information Science and Technology* (pp. 881-890): Blackwell.

Creswell, J.W. (2008) Educational research: Planning, conducting, and evaluating quantitative and qualitative research. Upper Saddle River: Pearson.

Degand, L., Lefevre, N., & Bestgen, Y. (2002). The impacts of connectives and anaphoric expression on expository discourse comprehension, *Document Design* (Vol. 1, pp. 39-51).

Devitt, A. J., Bawarshi, A., & Reiff, M. J. (2003). Materiality and genre in the study of discourse community. *English College, 65*(5), 541-558.

Diani, G. (2008). Emphasizers in spoken and written academic discourse: The case of *really*. *International Journal of Corpus Linguistics*, 13 (3), 296-321.

Dijk, T. A. v. (1985). Structures of news in the press. In T. A. v. Dijk (Ed.), *Discourse and communication: New approaches to the analysis of mass media*.Berlin: Walter de Gruyter.

Dijk, T. A. v. (1993). Principles of critical discourse analysis. *Discourse and Society, 4*(2), 249-283.

Dijk, T. A. v. (2001). Discourse, deology and context, *Folia Linguistica* (Vol. 35). Berlin: Mouton de Gruyer.

Direktori pers Indonesia (Indonesian press directory). (2003).). Jakarta: Serikat Penerbit Suratkabar (Association of Newspaper Publishers).

Djatmiko (2008). *Genre and register of contracts: An evaluative study based on systemic functional linguistics on Indonesian contracts written by Notaries*

and the authority for writing land acts. Ph.D. Thesis Report: Sebelas Maret University.

Dominich, J. (1996). *The dynamics of mass communication* (5th ed.). New York: McGraw - Hill.

Dorgeloh, H. (2004). Conjunction in sentence and discourse: Sentence-initial and discourse structure. *Journal of Pragmatics,* 36(10), 1761-1779.

Dornyei, Z. (2007). *Research methods in applied linguistics: Quantitative, qualitative, and mixed methodologies*. Oxford: Oxford University Press.

Duszak, A. (1998). Academic writing in English and Polish: Comparing and subverting genres, *International Journal of Applied Linguistics* (pp. 191-212): Blackwell.

Eggins, S., & Martin, J. R. (1997). Genres and register of discourse, *Discourse structure and process: Discourse Studies: A multidiciplinary introduction.* (pp. 230--256): London: Sage.

Ellis, R. (1986). *Understanding language acquisition*.Oxford: Ofxord University Press.

Fairclough, N. (1995). *Critical discourse analysis: The critical study of language*. London: Longman.

Fairclough, N. (2003). *Analysing discourse: Textual analysis for social research*.London: Routledge.

Flourney, D. M. (Ed.). (1989). *Analisa isi suratkabar-suratkabar Indonesia (Content analyses of Indonesian newspapers)*.Yogyakarta: Gadjah Mada University Press.

Fowler, R. (1977). *New accents: Linguistics and the novel*.London: Methuen & Co. Ltd.

Fowler, R. (1986). *Linguistic criticism*. New York: Oxford University Press.

Francis, H., & Hallam, S. (2000). Genre effects on higher educations' text reading for understanding. *Higher Education*(39), 279-296.

Francis, N. (2006). The development of secondary discourse ability and metalinguistic awarness in second language learners. *International Journal of Applied Linguistics, 16*(1).

Gamble, M. W., & Gamble, T. K. (1989). *Introducing mass communication*.New York: MacGraw Hill Inc.

Georgakopoulou, A., & Goutsos, D. (2004). *Discourse analysis: An introduction* (2nd ed.). Edinburgh: Edinburgh University Press.

Gerbner, G. (1985). Mass media discourse: Message system analysis as a component of cultural indicators. In T. v. Dijk (Ed.), *Dircourse and communication: New approaches to the analysis of mass media*.Berlin: Walter de Gruyter.

Gerot, L., & Wignell, P. (1994). *Making sense of functional grammar*.Sydney: Gerd Stabler.

Geva, E. (1992). The role of conjunction in l2 text comprehension, *TESOL Quarterly* (pp. 731-747): Teachers of English to Speakers of Other Languages.

Goetz, J. P., & LeCompte, M. D. (1984). *Ethnography and qualitative design in educational research*.Orlando: Academic Press Inc.

Grabe, B. (1997). Discourse analysis and reading instruction. In T. Miller (Ed.), *Functional approaches to written text: Classroom application.* Washington: English Language Program, USIA.

Graham, P. (2004). Predication, propagation, and mediation: Sfl, cda, and the inculcation of evaluative-meaning system. In L. Yound & C. Harrison (Eds.), *Systemic functional linguistics and critical discourse analysis: Studies in social change*.London: Continuum.

Gray, B. (1986). *Creating a context for the negotiation of written text.* Paper presented at the The 12th Australian Reading Conference, Perth.

Grinder, J. T., & Elgin, S. H. (1973). *Guide to transformational grammar: History, theory, and practice*.New York: Holt, Rinehart and Winston.

Halim, A. (1984). Fungsi dan kedudukan Bahasa Indonesia (Function and position of Bahasa Indonesia) . In P. P. d. P. Bahasa (Ed.), *Politik bahasa nasional 2 (The politics of national language 2)*.Jakarta: Balai Pustaka.

Halliday, M. A. K., & Hasan, R. (1976). *Cohesion in English.* London: Longman.

Halliday, M. A. K. (1993). Towards a language-based theory of learning. *Linguistics and Education, 5*, 93-116.

Halliday, M. (1985a). *Introduction to functional grammar.*London: Edward Arnold.

Halliday, M. A. K. (1985b). *Spoken and written language.*Victoria: Deakin University Press.

Halliday, M. A. K. (1994). *An introduction to functional grammar.*London: Edward Arnold.

Halliday, M. A. K., & Hasan, R. (1985). *Language, context, and text: Aspects of language in a social-semiotic perspective.*Victoria: Deakin University Press.

Halliday, M. A. K., & Martin, J. R. (1993). *Writing science: Literacy and discursive power: Critical perspective on literacy and education.*London: The Falmer Press.

Halliday, M. (1996). Literacy and linguistics: A functional perspective. In R. Hasan & G. Wiliams (Eds.), *Literacy in society.*Lonson: Longman.

Hatch, E., & Farhady, H. (1982). *Research design and statistics for applied linguistics.*Rowley: Newbury House Publishers, Inc.

Hatch, E. (1992). *Discourse and language education.* Cambridge: Cambridge University Press.

Heracleos, L. (2006). *Discourse, interpretation, organization.*Cambridge: Cambridge University Press.

Hertwig, R., Benz, B., & Krauss, S. (2008). The conjunction fallacy and the many meanings of *and. Cognition*, 108 (3), 740-753.

Hewings, A., & Hewings, M. (2005). *Grammar and context: An advance resource book.*London: Routledge.

Hodge, R., & Kress, G. (1988). *Social semiotics.*Cambridge: Polity Press.

Huck, S.W., Cormier, W.H., Bounds, W.C. (1974). *Reading statistics and research.* New York: Harper & Row Publisher.

Hudson, R. A. (1989). *Sociolinguistics.*Cambridge: Cambridge University Press.

Huttner, J. (2008). The genre(s) of student writing: Developing writing models, *International Journal of Applied Linguistics* (pp. 2008): Blackwell Publishing.

Hyland, K. (2004). *Genre and second language writing*.Michigan: The University of Michigan Press: Ann Arbor.

Hyland, K. (2008). Academic cluster: Text patterning in published and post graduate writing. *International Journal of Applied Linguistics, 18*(1).

Hymes, D. H. (1977). Qualitative/quantitative research methodologies in education: A linguistic perspective, *Anthropology and Education Quarterly* (pp. 165-176): Blackwell.

Hyon, S. (1996). Genre in three traditions: Implication for ESL, *TESOL Quarterly* (pp. 693-722): Teachers of English to Speakers of Other Languages.

Indonesia media guide. (2004).). Jakarta: PPPI (Persatuan Perusahaan Periklanan Indonesia) (Indonesia Association of Advertising Agencies).

Ihlstrom, C. (2004). *The evolution of a new(s) genre*: Gothenburg Studies in Informatics.

Johns, A., & Paz, D. (1997). Text analysis and pedagogical summaries: Revisiting johns and davies. In T. Miller (Ed.), *Functional approaches to written text: Classroom application*.Washington: English Language Program, USIA.

Jorgensen, M. W., & Phillips, L. J. (2007). *Analisis wacana: Teori dan metode (Discourse analysis: Theory and methods)* (I. Suyitno, L. Suyitno & Suwarno, Trans. 1 ed.). Yogyakarta: Pustaka Pelajar.

Jucker, A. H. (1993). The discourse marker well: A theoretical account. *Journal of Pragmatics, 19*, 435-452.

Koike, D. A., & Biron, C. M. (1996). Genre as basis for the advanced Spanish coversation class, *Hispania* (pp. 290-296): American Association of Teachers of Spanish and Portuguese.

Kress, Gunther (1988). Genre in a social theory of language: A reply to John Dixon. In I. Reid (Ed): *The place of genre in learning: Current debates*. Victoria: Deakin University.

Kridalaksana, H. (1984). Tata cara standardisasi dan pengembangan Bahasa Indonesia (Ways of standardization and development of Bahasa Indonesia). In P. P. d. P. Bahasa (Ed.), *Politik bahasa nasional 2 (Politics of national language 2)*.Jakarta: Balai Pustaka.

Kridalaksana, H. (2005). *Kelas kata dalam Bahasa Indonesia (Parts of speech in Bahasa Indonesia)* (Second ed.). Jakarta: PT Gramedia Pustaka Utama.

Kurzon, D. (1997). Legal language: Varieties, genres, register, discourse, *International Journal of Applied Linguistics* (pp. 119138): Blackwell.

Kusumaningrat, H., & Kusumaningrat, P. (2006). *Jurnalistik: Teori & praktik (Journalism: Theory and Practice)*.Bandung: Rosda.

Lacey, N. (2000). *Narrative and genre: Key concepts in media studies*.London: Macmilland Press Ltd.

Langer, R. (2000). Germans welcome? Reflections on media discourse analysis in practice, *International Journal of Applied Linguistics* (pp. 7-24).

Larsen-Freeman, D., & Long, M. H. (1991). *An introduction to second language acquisition research*.London: Longman.

Lascarides, A. (1992). Konwledge, causality, and temporal representation. *Linguistics, 30*(5), 941-973.

Lazaraton, A. (2003). Evaluative criteria for qualitative research in applied linguistics: Whose criteria and whose research, *The Modern Language Journal* (pp. 1-12): Blackwell Publishing.

Leech, G. (2000). Grammars of spoken English: New outcomes of corpus-oriented research, *Language Learning* (pp. 675-728).

Leeuwen, T. v. (1993). Genre and field in critical discourse analysis: A synopsis. *Discourse and Society, 4*(2), 193-223.

Liebscher,G. & Dailey-O'Cain, J. (2009). Language attitude in interaction. *Journal of Sociolinguistics,* 13 (2), 195-222.

Liddicoat, A. J. (2009) Communication as culturally contexted practice: A view from cultural communication, *Australian Journal of Linguistics*, 29(1), 115-133: Routledge.

Lincoln, Y. S., & Guba, E. G. (1985). *Naturalistic inquiry*.Beverly Hills: Sage Publication.

Linn, R. L., & Erickson, F. (1986). *Quantitative methods qualitative methods* (Vol. 2nd). London: Macmillan Publishing Company.

Lock, G. (1996). *Functional English grammar: An introduction for second language teachers*. Cambridge: Cambridge University Press.

Loo, A. (2003). A systemic analysis of essays written by Singaporean and PRC students, *Research Papers* (pp. 9-14): Singapore Tertiary English Teachers Society.

Louwerse, M. (2001). An analytic and cognitive parameterization of coherence relations. *Cognitive Linguistics, 12*(3), 291-315.

Lyons, J. (1970). *Chomsky*.London: Fontana/Collins.

Lyons, J., Coates, R., Deuchar, M., & Gazdar, G. (Eds.). (1987). *New horizons in linguistics*.Suffolk: Penguin Books.

Maat, H. P., & Degand, L. (2001). Scaling causal relations and connectives in terms of speaker involvement. *Cognitive Linguistics, 12*(3), 211-245.

Maat, H. P., & Sanders, T. (2001). Subjectivity in causal connectives: An empirical study of language in use. *Coginitive Linguistics, 12*(3), 247 - 273.

Maat, H.P. (2007) How promotional language in press release is dealt with by journalists: Genre mixing or genre conflict? *Journal of Business Communication*, 44 (1), 59-95.

Mahsun. (2005). *Metode penelitian bahasa: Tahapan, strategi, metode, dan tehniknya (Reseach methods in language: stages, strategies, methods, and techniques)*. Jakarta: PY Raja Grafindo Persada.

Malcolm, K. (2005). What communication linguistics has to offer genre and register research, *Folia Linguistica* (pp. 57-74): Mouton de Gruyter, Berlin.

Mann, W. C., & Thomson, S. A. (1988). Rhetorical structure theory. *Text, 8*(3), 243-281.

Marcu, D., & Echihabi, A. (2002). *An unsupervised approach of to recognizing discourse relation.* Paper presented at the the 40th Annual Meeting of the Association for Computational Linguistics (ACL), Philadelphia.

Marshall, C., & Rossman G. B. (1995). *Designing qualitative research* (2nd ed.). Thousand Oaks: Sage Publication.

Martin, J. R. (1987). *Factual writing: Exploring and challenging social reality*.Victoria: Deakin University.

Martin, J. R. (1992). *English text: System and structure*.Philadelphia/Amsterdam: John Benjamins Publishing Company.

Martin, J. R. (1996). Evaluating disruption: Symbolizing theme in junior secondary narrative. In R. Hasan & G. Williams (Eds.), *Literacy in society*. Harlow: Longman.

Martin, J. R. (1997). Waves of abstraction: Organizing exposition. In T. Miller (Ed.), *Functional approach to written text: Classroom applications*. Washington DC: English Language Programs: United States Information Agency.

Martin, J. R. (2002). Meaning beyond the clause: Sfl perspectives, *Annual Review of Applied Linguistics* (pp. 52-74): Cambridge University Press.

Martin, J. R. (2006). *Working with discourse: The Sydney school.* Paper presented at the Seminar and Workshop on Systemic Functional Linguistics, Jakarta.

Martin, J. R. (2008). Macro genre and esp. In R. Santosa (Ed.) (pp. Similarity between macro genre and ESP genre). Sydney and Solo.

Martin, J. R., Matthiessen, C. M. I. M., & Painter, C. (1997). *Working with functional grammar*.London: Arnold.

Martin, J. R. & Rose, D. (2003). *Working with discourse: Meaning beyond the clause*. London: Continuum.

Martin, J. R. & Rose, D. (2007). *Working with discourse: Meaning beyond the clause*. London: Continuum.

Martin, J. R., & Veel, R. (Eds.). (1998). *Reading science: Critical and functional perspectives on discourse of science*.London: Routledge.

Martinez, D. F. (2007). From theory to method: A methodological approach within critical discourse analysis, *Critical Discourse Studies* (pp. 125-140): Routledge.

Maryaeni. (2005). *Metode penelitian kebudayaan (Research methods on culture)*.Jakarta: Bumi Aksara.

Matthiessen, C. M. I. M. (1992). *Grammatical cartography*.Sydney: University of Sydney.

McCarthy, M. (1991). *Discourse analysis for language teachers*. Cambridge: Cambridge University Press.

McCarthy, M., & Carter, R. (1994). *Language as discourse: Perspective for language teaching*.London: Longman.

McCarthy, M., & Carter, R. (2001). Ten criteria for spoken grammar, *New Perspectives on Grammar Teaching in Second Language Classrooms* (pp. 51-75): Lawrence Erlbaum Associates.

McGuire, P. (2006). Language: Functionalism versus authenticity, *The Indo-Pacific Journal of Phenomenology* (pp. 1-13).

Media directory pers Indonesia (Media directory of Indonesian Press). (2006).). Jakarta: Serikat Penerbit Suratkabar.

Media scene: The official guide to advertising in Indonesia. (2001).). Jakarta: PPPI (Persatuan Perusahaan Periklanan Indonesia) (Indonesian Association of Advertising Agencies).

Media scene: The official guide to advertising media in Indonesia. (2006).). Jakarta: PRSSNI, ATVSI, SPS.

MEDSP. (1989). *A brief introduction to genre: Example of six factual genres and their generic structure.* Sydney.

Michaels, S. (1986). Narrative presentation: An oral preparation for literacy with first graders. In J. Cook-Gumperz (Ed.), *The social construction of literacy*.Cambridge: Cambridge University Press.

Miles, M. B., & Huberman, A. M. (1992). *Analisis data kualitatif (Qualitative data analysis)* (T. R. Rohidi, Trans.). Jakarta: UI-Press.

Moeliono, A. (1984). Cri-ciri bahasa indonesia yang baku (The characterstics of standard Bahasa Indonesia). In P. P. d. P. Bahasa (Ed.), *Politik bahasa nasional 2 (Politics of national language 2)*.Jakarta: Balai Pustaka.

Moessner, L. (2001). Genre, text type, style, register: A terminological maze? *European Journal of English Studies* (pp. 131-138): Routledge.

Mohammad, G. (1984). Persoalan Bahasa Indonesia untuk pers (Problems of Bahasa Indonesia for Press). In P. P. d. P. Bahasa (Ed.), *Politik bahasa nasional (Politics of national language).* Jakarta: Balai Pustaka.

Mosenthal, J. H., & Tierney, R. J. (1984). Cohesion: Problem with talking about text, *Reading Research Quarterly* (pp. 240-244): International Reading Association.

Moleong, L. J. (1989). *Metodologi penelitian kualitatif (Qualitative research methodology)*.Jakarta: Remaja Karya.

Mulyana, D. (2004). *Metodologi penelitian kualitatif: Paradigma baru ilmu komunikasi dan ilmu sosial lainnya (Qualitative reseach methodology: New paradigm for communication and other social sicences)*.Bandung: Rosda.

Naina, A. (1985). Analisa isi tajuk rencana (Content analysis of editorials). In D. M. F. (ed) (Ed.), *Analisa isi surat kabar- surat kabar (Content analyses of newspapers)*.Yogyakarta: Gajah Mada University Press.

Nardiati, S., Sabariyanto, D., Herawati, & Nurlina, W. E. S. (1996). *Konjungsi subordinatif dalam bahasa indonesia (Subordinative conjunction in Bahasa Indonesia)*.Jakarta: Pusat Pembinaan dan Pengembangan Bahasa, Departemen Pendidikan dan Kebudayaan.

Nunan, D. (2008). Exploring genre and register in contemporary English, *English Today 94*: Cambridge University Press.

Nystrand, M., & Himley, M. (1984). Written text as social interaction, *Theory into practice* (pp. 198-207): Lawrence Erlbaum Associates.

O'Donnell, M. (1999). Context in dynamic modelling. In M. Ghaddessy (Ed.), *Text and context in functional linguistics*.Holland: Benjamins.

O'halloran, K. (2005). Causal cognition and socio-cognition in critical discourse analysis: A reply to rick iedema, *Linguistics and education* (pp. 338-348): Elsevier.

Oberlander, J., & Moore, J. D. (2001). Discourse cues: Further evidence for the core-contributor distinction. *Cognitive Linguistics, 12*(3), 317-332.

Ohlhausen, M. M., & Roller, C. M. (1988). The operation of text structure and content schemata in isolation and in interaction, *Reading Research Quarterly* (pp. 70-88): International Reading association.

Pander, H., & Sanders, T. (2001). Subjectivity in causal connectives: An empirical study of language in use. *Cognitive Linguistics, 12*(3), 247-273.

Paton, F. (2000). Beyond Bakhtin: Towards a cultural stylistics. *College English, 63*(2), 166-193.

Patton, M. Q. (1980). *Qualitative evaluation methods*.Beverly Hills: Sage Publication.

Passante, C. K. (2008). *The complete ideal's guides: Journalism* (T. W. B.S., Trans.). Jakarta: Prenada.

Pellegrini, A. D., Galda, L., & Rubin, D. L. (1984). Context in text: The development of oral and written language in two genres, *Child development* (pp. 1549-1555): Blackwell.

Peursen, C. A. V. (1980). *Susunan ilmu pengetahuan (The structure of science)* (J. Drost, Trans.). Jakarta: Gramedia.

Phillips, N., & Hordy, C. (2002). *Discourse analysis: Investigating process of social construction: Qualitative research methods series 50.*London: Sage Publication.

Power, R. (2000). *Mapping rhetorical structures to text structures by constraint satisfaction.* Brighton: ITRI, University of Brighton.

Pride, J. B. (1974). *The social meaning of language.*London: Oxford University Press.

Ramsay, G. (2000). Linearity in rhetorical organisation: A comparative cross-cultural analysis of news text from People's Republic of china and Australia, *International Journal of Applied Linguistics* (pp. 241-257): Blackwell.

Rastier, F. (1997). *Meaning and textuality.*Toronto: University of Toronto Press.

Reid, I. (Ed.). (1988). *The place of genre in learning: Current debates.*Victoria: Deakin University.

Richardson, J. E., & Burridge, J. D. (2008). Introduction: Analyzing media discourses, *Social Semiotics* (pp. 273-276): Routledge.

Rickford, J. R. (1996). Regional and social variation. In S. L. McKay & N. H. Hornberger (Eds.), *Sociolinguistics and language teaching.*Cambridge: Cambridge University Press.

Rivers, W. L., Jensen, J. W., & Peterson, T. (2004). *Media massa dan masyarakat modern (Mass media and modern society)*(H. Munandar & D. Priatna, Trans.). Jakarta: Prenada Media.

Rogers, M. F. (1984). Everyday life as text, *Sociology Theory* (pp. 165-186): American Sociological Association.

Rose, D. (2006). *A systemic functional approach to language evolution* (Vol. 16). United Kingdom: McDonald Institute for Archaeological Research.

Rubin, H. J., & Rubin, I. S. (1995). *Qualitative interviewing: The art of hearing data.*Thousand Oaks: Sage Publication.

Rudestam, K. E., & Newton, R. R. (2001). *Surviving your dissertation: A comprehensive guide to content and process*. Thousand Oaks, California: Sage Publication, Inc.

Salim, A. (2006). *Teori dan paradigma penelitian sosia (Theory and paradigm of social research)l.*Yogyakarta: Tiara Wacana.

Salim, A. (2006). *Bangunan teori: Metodologi penetian untuk bidang sosial, psikologi, dan pendidikan (Theoretical structure: Research methodology for social sciences, psychology, and education).*Yogyakarta: Tiara Wacana.

Sanders, T., & Moordman, L. G. M. (2000). The role of coference relation and their linguistic markers in text processing. *Discourse Processes, 1.*

Sanders, T. J. M., Spooren, W. P. M., & Noordman, L. G. M. (1993). Coherence relation in a cognitive theory of discourse representation. *Cognitive Linguistics, 4*(2), 93-133.

Santosa, R. (2003). *Semiotika sosial: Pandangan terhadap bahasa (Social semiotics: Perspective on language)*. Surabaya: Pustaka Eureka dan Jawa Pos Press.

Santosa, R. (2005). *Register in English newspaper.*Surakarta: Faculty of Letters and Fines Art, Sebelas Maret University.

Saussure, F. d. (1966). *Course in general linguistics.*New York: McGrawhill Book Company.

Siagian, S. (1985). Fungsi tajuk surat kabar (Function of editorials). In D. M. F. (Ed) (Ed.), *Analisa isi surat kabar - surat kabar Indonesia (Content analyses of Indonesian newspapers).*Yogyakarta: Gajah Mada University Press.

Simpson, P. (1997). *Language through literature: An introduction.*London: Routledge.

Simpson, P. (2004). *Stylistics: A resouce book for students.*London: Routledge.

Singer, M. (2006). Verification of text ideas during reading. *Journal of Memory and Language, 54*, 574-591.

Skulstad, A. S. (2005). The use of metadiscourse in introductory sections of a new genre. *International Journal of Applied Linguistics, 15*(1).

Sobur, A. (2004). *Analisis teks media: Suatu pengantar untuk analisis wacana, analisis semiotik, dan analisis framing ((Media text analysis: An introduction to discourse analysis, semiotic analysis, and framing analysis)*.Bandung: Rosda.

Spradely, J. P. (1980). *Participant observation*.New York: Holt, Rinehart and Winston.

Spradely, J. P. (2006). *Metode etnografi (Ethnographic Methods)* (M. Z. Elizabeth, Trans.). Yogyakarta: Tiara Wacana.

Strauss, A., & Corbin, J. (2003). *Dasar-dasar penelitian kualitatif: Tatalangkah dan tehnik-tehnik teoritisasi data (Basis of qualitative research: Grounded research procedures and techniques)* (M. Shodiq & I. Muttaqien, Trans.). Yogyakarta: Pustaka Pelajar.

Stuart-Smith, V. (2007). The hierarchical organization of text as conceptualized by rhetorical structure theory: A systemic functional perspective, *Australian Journal of Linguistics* (pp. 41-61): Routledge.

Sudaryanto. (1988a). *Metode linguistik: Bagian pertama: Ke arah memahami metode linguistik (Linguistic methods: Part I: Understanding linguistic method)*.Yogyakarta: Gadjah Mada University Press.

Sudaryanto. (1988b). *Metode linguistik: Bagian kedua: Metode dan aneka tehnik pengumpulan data (Linguistic methods: Part II: Method and techniques of data collection)*.Yogyakarta: Gadjah Mada University Press.

Sudaryanto. (1990). *Menguak fungsi hakiki bahasa (Understanding principal function of language)*.Yogyakarta: Duta Wacana University Press.

Suhandang, K. (2004). *Pengantar jurnalisme: Seputar organisasi, produk, & kode etik (Introduction to Journalism: Organization, products, and codes of ethics)*.Bandung: Nuansa.

Sutjaja, I. M. (1988). *Semantic interpretation of nominal group in Bahasa Indonesia.* University of Sydney, Sydney.

Sutopo, H. B. (2002). *Metodologi penelitian kualitatif: Dasar teori dan terapannya dalam penelitian (Qualitative research methodology: Basic theories and their application to research)*.Surakarta: Sebelas Maret University Press.

Swales, J. (1990). *Genre analysis*. Oxford: Oxford University Press.

Toboada, M. & David, J. (2003). Rhetorical and thematic patterns in scheduling dialogues: A generic characterization, *Function of Language* 10 (2), 147-178, John Benjamin Publishing Company.

Tajuddin, M., Tiswaya, W., Wahya, Utomo, H. A. P., & Rusnanto. (2001). *Preposisi dan konjungsi: Studi tipologi Bahasa Sunda - Bahasa Indonesia (Preposition and conjunction: Typological study of Sundanese and Bahasa Indonesia).*Jakarta: Pusat Bahasa Departemen Pendidikan Nasional.

Taverniers, M. (2004). Grammatical metaphors in English. *Moderna Sprak, 98*(1), 17-26.

Thomson, G. (2004). *Introducing functional grammar* (Second ed.). London: Arnold.

Trester, A.M. (2009). Discourse marker *oh* as a means for realizing the identity potential of constructed dialogue in interaction. *Journal of Sociolinguistics,* 13 (2), 147-168.

Turk, M. J. (2004). Using *and* in conversational interaction. *Research on Language and Social Interaction, 37 (2)*, 219-250.

Ventola, E. (1987). *The structure of social interaction: A systemic approach to the semiotics of social encounters*. London: Frances Pinter Publisher.

Verhaar, J. W. M. (2004). *Asas-asas linguistik umum (Rules of general linguistics).*Yogyakarta: Gadjah Mada University Press.

Vestergaard, T. (2000). Political discourse and the discourse of politicians. *International Journal of Applied Linguistics, 10*(1).

Wattles, I., & Radic-Bojanic, B. (2007). The analysis of an online debate - the systemic functional grammar approach. *Linguistics and Literature, 5* (1), 47-58.

White, R. V. (1974). The concept of register, *TESOL Quarterly* (pp. 401-416): Teachers of English to Speakers of Other Languages.

Widdowson, H. G. (1980). *Explorations in applied linguistics.*Oxford: Oxford University Press.

Widdowson, H. G. (2007). *Discourse analysis*. Oxford: Oxford University Press.

Wiley, T. G. (1996). Language planning and policy. In S. L. McKey & N. H. Hornberger (Eds.), *Sociolinguistics and language teaching.*Cambridge: Cambridge University Press.